

**PLYMOUTH
FRINGE
FESTIVAL**

May 29th – 3rd June 2017

Artist Application Pack

Info Pack and Application Form

From the City Centre to the Waterfront, the Plymouth Fringe Festival is coming to Plymouth. The festival will be a week long celebration of live performance, featuring some of the most exciting theatre companies from across the UK as well as the very best in home grown talent from the South West.

Over 50 performances will take place in venues across the city including The Lab, The Barbican and The House and maybe some unexpected spaces too. The city will buzz with performers and audiences, comparing notes and experiencing fresh and inspiring new shows.

Applications are now open for theatre and performance companies and makers who would like to bring work to the Plymouth Fringe Festival from Monday 29th - Saturday 3rd June 2017. There will be no charge for taking place in the festival and companies will receive 60% of net Box Office takings. Tickets will be £8 with discounts for audience members attending multiple shows.

Plymouth Fringe Festival is an actively curated festival for new professional work or work by a new and emerging company. Applications will close on Friday 3rd February 2017 and we will reply to all applicants by Friday 24th February. We hope to be able to fit as many shows as possible into the programme for Plymouth Festival Fringe and look forward to receiving your application.

We are also interested in performances that takes place beyond traditional theatre spaces. If you are interested in bringing a site-specific/performance not based in a traditional venue to Plymouth Fringe Festival or if you have any questions then please contact Matt at matt@wemaketoast.org

The Application Process

Programme Schedule

The festival programme will be designed to enable audiences to see as many productions as possible. The festival team will allocate date/s, venue and timeslot/s for your show. Most companies are programmed for two performances on consecutive days. However, on occasion we may decide to programme local companies on non-consecutive dates performance if capacity is restricted.

Significant changes in running time between those stated on the application and the actual performance can adversely affect the schedule of the day that includes your performance so we encourage artists to be mindful of this as the work develops.

As a guide the majority of shows will be between 40-60 minutes. This does not mean you cannot apply with a shorter/longer show, however there will be limited slots available.

We aim to have contacted all companies who applied by the end of February following programming meetings.

Contract

Successful applicants are required to sign a contract with the Plymouth Fringe Festival. This will set out dates, times, venue for your production etc. Please read this carefully and ensure that it is signed correctly and returned by the date shown.

Production Requirements

During the festival most venues will have multiple performances on the same day. Therefore shows will have to be able to get in and out within a short change around time. Technical rehearsal will usually be 1 hour 30 minutes, and take place on the day of the 1st performance (we may have a few technical rehearsals for local companies earlier if this increases capacity).

The main performance spaces will have a basic festival rig, a limited number of specials may be available. As a result of venue sharing, dressing room space and set storage are limited.

Each venue will have a house manager and technician however companies are responsible for providing/contracting their own op for the show. We will provide contact details for local technicians if required.

Marketing

If you are offered performances slots you will be required to provide brochure copy and web site. As well as a high quality image. Companies are not required to provide print but this may help sell tickets for your show. As a guide no more than 10 posters and 250 leaflets should be produced. We will assist the companies who are not local to distribute these.

Artist Standby Tickets

We hope that artists will attend as many of the other shows as possible, as well as workshops. Artists will be given a festival pass which entitles them to standby tickets to any shows which are not sold out at the reduced price of £2 immediately prior to the performance.